

# University of Pretoria Yearbook 2018

## Visual culture studies 221 (VKK 221)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BA</a> <a href="#">BA Fine Arts</a> <a href="#">BA Information Design</a> <a href="#">BA Languages</a> <a href="#">BA Visual Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">BSocSci Heritage and Cultural Tourism</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Visual Arts
<b>Period of presentation</b>	Semester 2

### Module content

Visual (Post)colonialisms

This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

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